Tweeting Jonson’s ‘Foot Voyage’: deeply mapping data

Anna Groundwater
School of History, Classics & Archaeology
@agroundw
anna.groundwater@ed.ac.uk
MS CR469, Cheshire Archives

Ben Jonson, c.1572-1637
Blyenberch, National Portrait Gallery
Ben Jonson Walking
@BenJonsonWalking  FOLLOWS YOU

Playwright, poet, courter of controversy, a one-man carnival. In July 1618, he left London on foot for Scotland, a tale that was, until now, untold...
Edinburgh and Nottingham - blogs.hss.ed.ac.uk/ben-jonson-wa...

Tweets

Ben Jonson Walking  @BenJonsonWalking  ·  Oct 6
Our Friend from the South - So what happened next? The writer of the 'Foot Voyage' clearly thought his journey, an... ow.ly/2AuiOV
Expand

Ben Jonson Walking  @BenJonsonWalking  ·  Oct 2
@pipwillcox @ChapBookPro Good to see that, thanks!
View conversation
‘so baited at Tollerton, where Parson Rogers recovered us at mine host Thorton’s; where my gossip discharged two borracho bottles...to the downfall of the one & so elevating the other’

- ‘My gossip dischargd two borrachoe bottles upon mine host & the parson, to the downfall of one, and so elevating the other...’ #Tollerton [locating data]
- A borracheo bottle is a large wine-skin, associated with both Spain and drunken excess... see Devil is an Ass: http://bit.ly/1cAfOSY  [linking data]
Tollerton tweeted, linked to, geo-located

Ben Jonson Walking @BenJonsonsWalk · 17 Aug 2013
Ben's Progress: Place: #Tollerton  Date(s): Monday 17 August Distance from last point (miles): 9.9 Notes:... bit.ly/BJWmap

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‘My gossip discharged two borrachoe bottles upon mine host & the parson, to the downfall of one, and so elevating the other...’ #Tollerton

Ben Jonson Walking @BenJonsonsWalk · 17 Aug 2013
‘Desiring to take advantage of the fair weather we resolved to go on from #York and so baited at #Tollerton’ ow.ly/mxlWR
Storify tweets, archive data, sustain legacy:
www.storify.com/jamesloxley/ben-jonson-s-walk

Ben Jonson's Walk

As tweeted in the summer of 1618 (sorry, 2013)

by jamesloxley @jamesloxley
Adding depth: Jonson at Tollerton

Longitude / Latitude: -1.218013, 54.071791
Place: Tollerton
Date(s): Monday 17 August
Distance from last point (miles): 9.9
Notes: Departing from York
Hosts and Hostelries: William Thornton alehouse
Details of food and drink: Two 'borracho bottles' of wine
Gifts and expenditure:
Weather:
Taking advantage 'of the fairness of the weather'
Sights, visits and recreation:
Types and roles of people met: Two captains? A cleric; 'mine host'
Deeper mapping: Palimpsest Project: LitLong mapping Edinburgh’s texts

http://litlong.edina.ac.uk/visualiser/location/

keyword search
queen

search for 0 location
Canongate

author search [30 authors]
e.g. Walter Scott

Mentions of Real-World Locations within Books

List of Books [32]

id=uiuo:ark:/13960/t7544r6g

Scott, Walter, 1840
The Prose Works of Sir Walter Scott. (Supplementary volume: containing notes, historical and illustrative, by the author, glossary, etc.)
https://historicaltexts.jisc.ac.uk/bi-003316901-07

Scott, Walter, 1846
Waverley Novels. (Abbotsford edition.)
https://historicaltexts.jisc.ac.uk/bi-003317065-04

Knox, John, 1846
The works of John Knox;
http://babel.hathitrust.org/cgi/pt?id=yale.39002007050355
Deeper mapping: HyperCities, Berlin overlays

http://hypercities.ats.ucla.edu
Thicker mapping: Phil Ethington’s GhostMetropolis

Featured Collection: Ghost Metropolis

by presner | July 30, 2009 | In Featured Collections

https://www.youtube.com/watch?v=iogP_YvKs1w
http://hypercities.ats.ucla.edu/#collections/15165

Split-screen view of Ghost Metropolis (right) with map of 1784-1846 Spanish-Mexican Rancho Land Grants (left) overlaid with a link to a community-created video of Historic Filipinotown (2009)

Composed by Philip Ethington (USC, History and Political Science), Ghost Metropolis is a global history of Los Angeles since earliest human habitation, written in narrative, non-academic prose, presented in print form as a hybrid of textual, cartographic, and photographic representation, in print, online (HyperCities), and public art formats. Ghost Metropolis is a 21st-century “Atlas,” inspired by the Renaissance atlases of the 16th and 17th century, which are rich mixtures of typography, graphic arts, and course cartography. How does a global metropolis come into being? How can we see such an impossibly large and complex urban center—especially one that is so fragmented, so massive, socially diverse, economically variegated, and politically complex?

Click on the YouTube video below to preview this collection:
Where are we going now...?
Deeper... thicker... moving...

- Adding depth ... geo-locating information about place, people, events

- Thickening description ... adding social interaction then and now, social spaces and communities, behaviour, experience, emotion, stories

- Adding motion ... the walk itself, route, speed, mapping bio-mechanics, physical effort, the moving landscape
Deeper...thicker... Historypin collaboratively building human history

https://www.historypin.org/en/explore/a-history-of-pubs/geo/51.498485,-0.123596,9/bounds/51.037077,-0.593262,51.955269,0.34607
Mapping movement, capturing experience
Field Trip app, Edina
http://fieldtripgb.blogs.edina.ac.uk/
Visualising movement: A Secret Golden Age: early literary walks through Edinburgh App

http://www.asecretgoldenage.com

Description

Edinburgh is the world’s first ever UNESCO City of Literature. It is internationally famous for its rich literary history, as well as the large number of writers still living and working in the city today. This project traces some of the stories of Edinburgh’s earliest literary past. Following these trails you can walk in the footsteps of long-dead writers, uncover connections between the words produced in and about the city and the city itself, looking at Edinburgh’s landscape through different times.
Suggestions please to...
• agroundw
• anna.groundwater@ed.ac.uk

Have a look at...
• https://twitter.com/BenJonsonsWalk
• https://storify.com/jamesloxley/ben-jonson-s-walk
• http://www.blogs.hss.ed.ac.uk/ben-jonsons-walk/